

Bass Trombone

mutes: bucket and straight

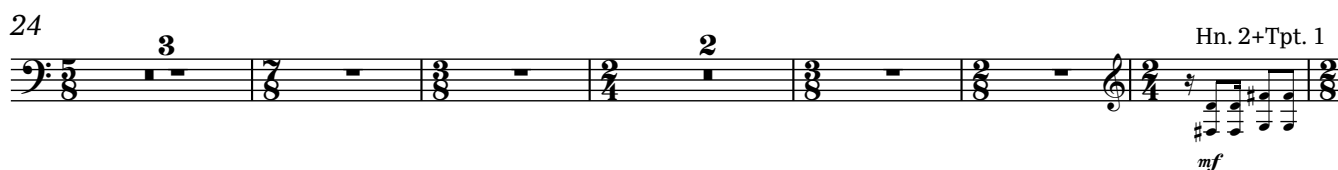
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



B **Moderato sostenuto** ♩ = 88



Bass Trombone

2

59 $\text{♩} = 112$ $\text{♩} = 88$ S. vln.
 f f f ff *appassionato*

66 **[C]** **Allegro** $\text{♩} = 112$
 ten. ten. 3
 ff

75 ten.
 ff ff ff

83 ten. ten. ten. **[D]** *poco rit.* **Allegro vivace** $\text{♩} = 144$
 ff ff ff ff

91 6 4
 ff ff

107 4 4 S. vln.
 ff ff

120 **[E]**
 ff

129 7 4
 ff

145 S. vln. *rall.*

[F] **Allegro** $\text{♩} = 112$
 153 ten. 3 4
 ff ff ff ff

166

G

Hn. 1

ff

f

175

ff

f

ff

f

183

H

ten.

ten.

ff

p

ff

191

ten.

ten.

ten.

ff

ff

ff

199

ten.

ten.

ten.

ten.

ff

ff

ff

ff

II. Amber

Con moto ♩ = 168

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system is a single bass staff with a key signature of one flat (B-flat) and a 6/8 time signature. It contains eight measures of whole rests. The second system begins with a measure rest labeled "9". The fifth measure of this system contains a boxed letter "I". The sixth measure has a "4" above it and a "16" below it, indicating a 4-measure rest. The eighth measure is another whole rest. The third system begins with a measure rest labeled "19". The eighth measure of this system contains a treble clef and a "16" below it, indicating a 16-measure rest. The fourth system starts with a measure rest labeled "26". A boxed letter "J" is placed above the first measure of this system. The system is divided into five parts, each with a label above it: "Obs." (Oboe), "Sxs." (Saxophone), "A. sx.+Bsn. 1" (Alto Saxophone and Bassoon 1), "Bar. sx.+D. bsn." (Baritone Saxophone and Double Bassoon), and "T. hn. 1" (Trumpet 1). Each part begins with a treble clef and a 7/16 time signature. The music is written in a complex, rhythmic style with many beamed notes. The first measure of the "Obs." part is marked with "pp" (pianissimo). The "Sxs." part also begins with "pp". The "T. hn. 1" part ends with "pp".

31 bucket mute *accel.* - - - **Più mosso** ♩ = 132

pp

K

37 **Con moto** ♩ = 168

45 Mrb.+Woods **L** T. hn. 1 straight mute

f *f* *f*

50 *accel.* - - - **Più mosso** ♩ = 132 **Con moto** ♩ = 168

M **Vivace** ♩ = 168

57 open

f *p*

61 **T. hn. 1**

p molto ritmico e preciso

68 **N**

mp *ff*

73

81 **O**

f molto ritmico e preciso

87

p

95 $\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ *rall.* *al* $\text{♩} = 116$

P *p* ff ff

100 *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

109 **Q**

al niente

p

119 **3**

al niente

III. Azure

R **Poco parlando** $\text{♩} = 66$ **S** **T** Woods

15 9 8

p f *f* *pp* *pp*

36 *accel. . . a tempo* *accel. . . . a tempo*

p pp *p* pp

44 *accel. . . a tempo* *accel. Più moto* $\text{♩} = 96$

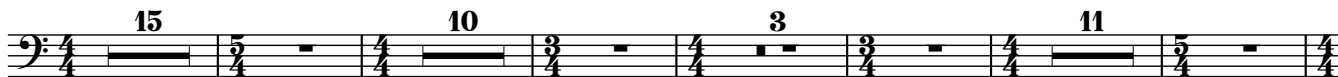
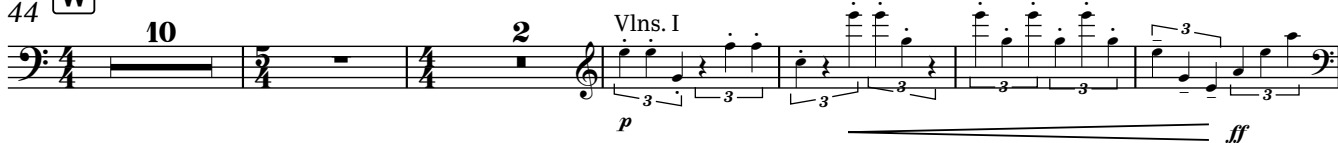
p *p* pp *al niente*

U

50 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**44 **W**

61

X

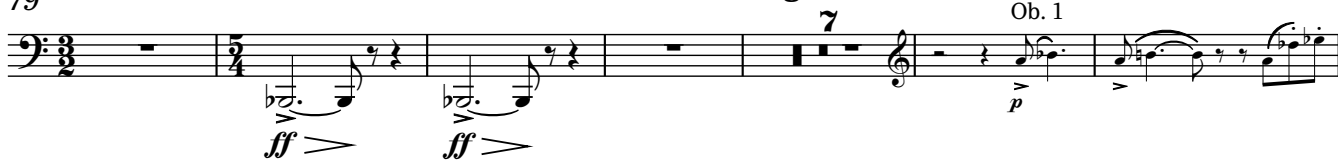
70

**Y**

79

rall. $\text{♩} = 116$ accel. $\text{♩} = 144$

Agitato

**Z**

92

straight mute



108

Ob. 1

(straight mute)



118

AALiberamente $\text{♩} = 84$ accel. $\text{♩} = 84$ *al*

BB131 **Vivace molto** $\text{♩} = 104$ 

V. Purple

Adagio ♩ = 56 **FF** **GG**

15 11 S. vln. *tratt.* *a tempo* *tratt.* *a tempo*

mp *f* *f* *mp*

30 *f* *ff* *p* *f* *ff*

40 **HH** *tratt.* *a tempo* **II** Woods+Xyl.+S. vln. *f*

5 4 4

55 *ff*

62 **JJ** Woods *f* *mp*

pp *dim. al niente*

73 *tratt.* *a tempo* **KK** 11 *pp* *al niente*